# Autodesk Inventor 2013

# Materials and Appearances



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## Contents

As an End-User, how do I benefit from the switch to Material and Appearance Libraries?	2
What is the impact to me?	2
The Realistic Appearance Color Style option	4
Inventor 2013 Frequently Asked Questions	5
Why do I see so many appearances in the Document Appearances section of the Appearance Browser?	5
What do I do to keep my custom color styles as Appearances?	5
How do I purge the unused Appearances?	6
Appendix 1 Inventor 2013 Materials Migration	9
How do I manage my Materials and Appearances?	11
"As is"	11
Style Libraries	11
Document Templates	14
Preparing to Migrate Models and Styles	15
Materials	15
Appearances	15
Migrating Models	15
Migrating Content Center custom materials/appearances	18
STEP 1: Migrating your custom materials	18
STEP 2 Add custom library to project file	19
STEP 3 Update the content center library	19
Migrating Documents Using Task Scheduler	20
Where can I learn more about Material and Appearance libraries and the associated definitions?.	21
2013 Library Management Methods	22
Overwrite method	22
Versioning method	26
Important information	28

## As an End-User, how do I benefit from the switch to Material and Appearance Libraries?

There were two main objectives for the materials improvement project in Inventor 2013. The first was to simplify applying and editing both physical and visual properties in Inventor 2013. The second was to have a common material library that works across several Autodesk products that can be used without the need of translation. This is intended to improve the quality of data transfer between products in a Suite

Beyond these high level objectives, we also provide numerous workflow improvements.

- 1. Improved visibility of current physical and visual materials settings (always available in the Quick Access Toolbar (QAT)
  - a. As a result of QAT Access, fewer clicks to apply physical materials
  - b. Easier to see what physical material is being used and if there is visual override
- 2. Easier to apply visual overrides per part/feature/face
- 3. Easier to strip visual overrides (great for imported geometry)
- 4. Better ability to arrange texture for more realistic image, including the ability to engage texture mapping patterns below,
  - a. Box
  - b. Planar
  - c. Cylindrical
  - d. Spherical
  - e. Aligned
- 5. Standardized visual controls and enhanced feedback
  - a. RGB & HSB control
  - b. Real time previews
  - c. Dynamic texture manipulation

The common material and appearance libraries enable an Inventor model to bring its physical material and appearance definitions along with the geometry into Revit, AutoCAD, or Showcase. The host application then displays the material and appearance just as you see it in Inventor.

#### What is the impact to me?

Inventor 2013 has changed the way materials are handled when compared to previous releases. The most obvious indication occurs when opening an existing document. For end users, the first indication of this change comes from the following warning dialog;

Autode	sk Inventor Professional			
?	Inventor Color Styles are replaced by Appearances, a new standard Autodesk shared format. The current document contains color styles. You can continue working without converting the document styles. Or, you can convert to the new format.			
	Note: Editing an appearance automatically converts the style to the new Appearance format.			
	Do you want to convert to Appearances now?			
	Yes No Prompts >>			

NOTE: Materials and Appearances are no longer managed using the Style Manager. Also, the Style Management Wizard is no longer available.

#### How should I answer this question?

First, because of the move to a set of unified physical and visual materials libraries, **ALL** older files will be updated when opened in Inventor 2013. This dialog controls how the appearances set in older versions will be converted to the new Inventor 2013 appearances.

No matter which selection you make in the above dialog box, in general, Inventor handles the transition to the new appearance library seamlessly. If you have customized materials in your legacy models, these custom materials are created and added to a new custom appearance library in 2013. If you are using pre-defined Inventor supplied materials, we make sure to use its equivalent in Inventor 2013.

This question refers to how you would like Inventor to interpret the <u>'REALISTIC APPEARANCE'</u> check box in legacy models and colors upon your initial opening in Inventor 2013

You would expect that these two settings would result in nearly identical models, but some of the realistic materials take advantage of texture mapping and other effects, so it is possible that a complete migration to the new materials will give you different appearances as compared to older Inventor versions. This switch lets you defer this full transition (however, you must expect that ultimately a full migration to the new, realistic-based appearances will occur).

Here is how the combination of Realistic Appearance and the conversion dialog box above interact when opening a legacy models.

Realistic Appearance option was	And, I respond with "Yes"?	And, I respond with "No"?
Checked in 2012 or prior	The color style is migrated using the assigned Realistic Appearance.	The color style is migrated <i>using the</i> <i>assigned Realistic Appearance</i> . The process is not complete. You need to add any custom appearances to your custom library to complete the migration. If you do not have a custom material or appearance library, <u>one must be created</u> .
Unchecked in 2012 or prior	The color style definition is used to create a new custom Realistic Appearance.	The color style definition is used to <i>create</i> a new custom Realistic Appearance. The process is not complete. You need to add any custom appearances to your custom library to complete the migration. If you do not have a custom material or appearance library, one must be created.

When the ...

### The Realistic Appearance Color Style option

In Inventor 2012 the Realistic Appearance color style option was introduced and each style had an assigned appearance. You could change which appearance was assigned, but could neither create nor edit Appearances. When checked, the Realistic Appearance was used for the Realistic Visual Style display. When unchecked, the Color Style definition was used for the Realistic Visual Style display. The following image contrasts the results of the option state OFF/ON.



SHADED VISUAL STYLE

REALISTIC VISUAL STYLE

```
Figure 1 Autodesk Inventor 2012 – effect of the Realistic Appearance option
```

In Inventor 2013 Appearances replace color styles. The Appearance Browser and Editor provide the tools to **create** new and **edit** existing appearances. Migration uses the legacy color style definition to move your styles from a prior release to Inventor 2013. As was mentioned before, the option state (checked/unchecked) dictates which part of the color style definition is migrated. To help in making the choice we provide the following:

Condition	Action
You prefer or use the Realistic Appearance,	No action is required. Your assigned appearance
including changing assignments. You left the	will migrate.
option checked (ON).	

You did not use the Realistic Visual Style display mode and/or prefer the Shaded Visual Style appearance. The option Realistic Appearance option may be checked (ON).	<ol> <li>Edit all color styles you want to maintain and Uncheck the Realistic Appearance option.</li> <li>Save the style change. Note: if you maintain unique color styles in models and not in a library, you must open every model having a custom color style and modify the style before migrating the model.</li> <li>Migrate the models. If you do not, color styles will migrate using the realistic appearance and not the color style properties.</li> </ol>
You unchecked (OFF) the Realistic Appearance option for color styles. You have some color styles with the Realistic	No action is required. The Realistic Appearance assignment is ignored. No Action is required. You have already specified
Appearance ON and some with it OFF.	your preference and migration will respect it.

### **Inventor 2013 Frequently Asked Questions**

Why do I see so many appearances in the Document Appearances section of the Appearance Browser?



The appearances displayed in the Document Appearance section are the color styles that are cached in the document. Depending on the age of the document, how you managed style migration in the past, and how you used styles, the number of appearances in a legacy document may range from a few to many.

#### What do I do to keep my custom color styles as Appearances?

You need to create a custom library and populate the library with the appearances you want to keep from all documents containing a unique custom appearance.

#### Create and populate a custom library

- 1. On the **Tools** tab ➤ **Material and Appearance** panel ➤ click **Appearance**. The Appearance Browser displays.
- 2. In the Appearance Browser toolbar (bottom), click 🐱 (Manage) and click Create New Library.
- 3. Browse to the folder where the new library will be saved and specify a library name.
- 4. Click **Save**. The library is visible in the Library list in the lower section of the Appearance Browser.
- 5. Decide whether or not you will organize your library using categories. To create a category:



- 2. Name the Category.
- 6. From the Document Appearances section, **drag and drop** all appearances you want to keep into the custom library. You can drop them on category nodes or on the library node.



#### How do I purge the unused Appearances?

- 1. On the **Manage** tab **> Styles and Standards** panel click **Purge**.
- 2. In the **Purge** dialog box, make certain the box next to Materials is checked.

Note: If not purging styles, uncheck the Styles box.

- 3. In the **Compare materials against** list, select the material library to compare against, the list updates to show the materials in the document.
- 4. In the list section, set the "**Purge?**" value to "**Yes**" for materials you want removed from the document.
- 5. Click **OK**. All list items designated "Yes" for purging are removed.

#### The migrated appearance looks different from what I want. Why so and how do I modify it?

Appearances display differently depending on the visual style in use. Shaded visual styles differ from Realistic visual styles due to the appearance properties used for displaying those visual styles.

When working with the Material and Appearance user interface, ray tracing is disabled (it is enabled by default when using the Realistic visual style), thus selecting an material or appearance that is consistent with your needs when ray traced may require modifying the appearance or creating a new appearance.

The Generic Appearance type exposes more properties than any other appearance type. The number of exposed properties changes based on the type. So, let's do a brief walk-through of an example of making a new appearance.

- 1. In the Appearance Browser, on the bottom toolbar, click **Create a new Generic Appearance**. A new appearance is added to the Document section and opened in the Appearance Editor.
- 2. Specify the name.
- 3. Adjust the Color: RGB 210, 210, 213.
- 4. Adjust Glossiness: 92.
- 5. Adjust Reflectivity: 59.
- 6. Optional: Make any other property modifications you want.

The following image shows you what to expect based on the appearance definition and which visual style mode is active. On the left, it is the Shaded Visual Style and on the right the Realistic Visual Style.



Figure 2 Inventor 2013 Shaded and Realistic visual styles

As you can see, there is a difference in color and shininess. This is attributable to the properties that are not used in the Shaded visual style when rendering the scene. See the <u>Appearance Editor</u> documentation for details on which appearance type properties are supported in the Shaded visual style.



My appearance texture looks incorrect. How do I adjust it?

AFTER MIGRATION ...

WHAT I EXPECTED...

Custom color styles with texture maps may require some additional texture modifications. Adjusting textures requires being in the Appearance Editor or using the <u>Adjust</u> Appearance in-canvas tools. We will consider how this is done using the Appearance Editor and picking up the process from where it was in the previous question.

- 1. In the Appearance Browser, edit the custom appearance.
- 2. In the Appearance editor, click the Image preview to access the Texture Editor.



3. In the Texture Editor you can: switch images, modify the Position, Scale, and Repeat values. In this instance, Scale needs to be modified.

	0.50 in 🚽 🖌 🖌
📷 Image	
Source	Metal_10.bmp
Brightness	100
	Invert Image
▼ Transforms	
	Link texture transforms
▼ Position	
Offset	0.00 in 🗢 X
	0.00 in + Y
Rotation	0.00°
▼ Scale	
Sample Size	0.50 in 🗣 Width 📾
	0.50 in 🔶 Height
▼ Repeat	
Horizontal	Tile 🔻
Vertical	Tile 👻

- 1. Click the Source name to replace the image with another.
- 2. Modify the Position of the map including rotation.
- 3. Scale the map to suit requirements. To scale non-uniformly, click 📟 to break the aspect ratio link.
- 4. After making modifications, close the Texture Editor.
- 5. In the Appearance Editor, click Apply, or OK if done editing Appearance.
- 6. Close the Appearance Browser when done.

#### **Appendix 1 Inventor 2013 Materials Migration**

Material and Color Style migration to the new definitions are contrasted in the following table:

	Inventor 2012 & prior Inventor 2013		Inventor 2013
	Color Styles		Appearances
1.	Maintained in an Inventor specific	1.	Appearance definitions replace color
	style library.		styles and are maintained in a
2.	Defined by 4 color properties,		common, shared library.
	opacity, and shininess properties.	2.	Are defined by broader group of
3.	Texture and bump maps can be		properties.
	scaled and rotated.	3.	Have texture, bump, and cutout
4.	Assigned a Realistic Appearance.		maps with increased property
5.	Not shared with other products.		definition and control.
6.	Modified using Inventor's unique	4.	Are Realistic Appearances that work
	Styles Editor.		in connection with Ray Tracing.
		5.	Shared with AutoCAD, Revit, and
			Showcase.
		6.	Use the same interface in multiple
			products.
	Materials Styles		Materials

1.	Maintained in an Inventor specific	1.	Material definitions replace material
	style library.		styles and are maintained in a
2.	Defined by 8 physical properties		common, shared library.
3.	Have a Color style assignment	2.	Defined by a broader group of
4.	Have a Units setting		properties.
5.	Not shared with other products.	3.	Have an Appearance assignment
6.	Modified using Inventor's unique	4.	Use a Global units setting
	Styles Editor.	5.	Shared with AutoCAD, Revit, &
			Showcase.
		6.	Use the same interface in multiple
			products.

## How do I manage my Materials and Appearances?

In Inventor 2012, the Realistic Appearance option was checked as a default. As previously noted, the option setting has migration ramifications. Notably, any color style that has been touched at one time is considered different from the standard Inventor color style, and is migrated as a custom appearance. Custom appearances populate the document and are displayed in the Appearance Browser, Document Appearances section.

Let's consider the four most common ways customers have interacted with material and color styles in previous releases.

#### "As is"

Condition	Action
You <b>do not</b> modify Inventor color styles. You prefer the <b>Shaded</b> visual style display over the Realistic visual style display. As a result, you <b>do not use</b> the Realistic visual style display mode.	In Inventor 2012, in the Style Editor, edit all color styles you want to retain. Ensure the Realistic Appearance option is <b>OFF</b> (unchecked).
You <b>do not</b> modify Inventor color styles. You prefer the <b>Realistic</b> visual style display over the Shaded visual style display. As a result, you <b>use</b> the Realistic visual style display mode.	<b>No action</b> is required. The Realistic Appearance option is <b>ON</b> by default and color styles will migrate using those appearance assignments.

Note: You are able to use Task Scheduler to migrate multiple datasets. See Migrating using Task Scheduler later in this document.

#### **Style Libraries**

If you maintain custom Style Libraries or modify those delivered with Inventor and want to retain the changes, you can do so by modifying the 2012 color style use of the Realistic Appearance option. The following table assists in determining the setting you would want to use in Inventor 2012 Color Styles.

Condition	Action
You <b>do not</b> modify Inventor color styles.	In Inventor 2012, in the Style Editor, edit all color
You prefer the <b>Shaded</b> visual style display, not the	styles you want to retain. Ensure the Realistic
Realistic visual style display.	Appearance option is <b>OFF</b> (unchecked). Save all
As a result, you <b>do not use</b> the Realistic visual style	changes.
display mode.	
You <b>do not</b> modify Inventor color styles.	No action is required. The Realistic Appearance
You prefer the <b>Realistic</b> visual style display over	option is <b>ON</b> by default and color styles will
the Shaded visual style display.	migrate using those appearance assignments.
As a result, you <b>use</b> the Realistic visual style display	
mode.	

You <b>modify</b> Inventor color styles to meet your requirements. You prefer the <b>Shaded</b> visual style display, not the Realistic visual style display. As a result, you <b>do not use</b> the Realistic visual style display mode.	In Inventor 2012, in the Style Editor, edit all color styles you want to retain. Ensure the Realistic Appearance option is <b>OFF</b> (unchecked).
You <b>modify</b> Inventor color styles to meet your requirements including changing Realistic Appearance assignments. You prefer the <b>Shaded</b> visual style display for working on models. You <b>use</b> the Realistic visual style display mode for creating imagery.	<ul> <li>Retaining both requires additional effort.</li> <li>1. In Inventor 2012, in the Style Editor, edit all color styles you want to retain. Ensure the Realistic Appearance option is OFF (unchecked).</li> <li>2. Migrate the color styles to a custom library.</li> <li>3. In Inventor 2012, in the Style Editor, <ul> <li>Edit all color styles you want to retain. Ensure the Realistic Appearance option is ON (checked).</li> <li>Modify the name to read differently from the Shaded view version. Do this to avoid naming collisions in the document.</li> </ul> </li> <li>4. Migrate the color styles to the custom library.</li> </ul>

- 1. Migrate the colors and materials.xml styles to a new custom material or appearance library.
  - Note: it is not required to have separate libraries, but they may be easier to manage by doing so.
    - 1. Start a new part.
    - 2. In the QAT, click Material Browser 🛞.
    - 3. In the browser toolbar, click **Manage** > **Migrate Inventor Styles**.



4. In the Migrate Styles dialog box specify the **Migrate From** location which where the 2012 or earlier Materials.xml and Colors.xml files reside. By default the path is

C:\Users\Public\Documents\Autodesk\Inventor 2012\Design Data in Windows 7.

/lai	terial Styles Migration 🧰
	Migrate From
	Styles Library
	C: \Users \Public \Documents \Autodesk \Inventor 2012 \Design Data
	√ Color Styles Library
	☑ Material Styles Library
	<ul> <li>Create New Library</li> <li>Select Existing Library</li> </ul>
	Material Library
	C: \Users \Public \Documents \Autodesk \Inventor 2013 \Design Data \Materials \Cu
	OK Cancel

- 5. Click Create New Library.
- Specify the Migrate To location, typically the same location as the InventorMaterialsLibrary.adsk file. By default the path is C:\Users\Public\Documents\Autodesk\Inventor 2013\Design Data\Materials in Windows 7.
- 7. Click OK. The library is created and populates the library section of the Material/Appearance Browser.
- 8. Drag and drop custom appearances or materials from the Document section or from other libraries into your custom library.
- 9. Close the Browser.
- 2. Add the custom library to the active and appropriate projects file.
  - 1. Select the project to which you will add the library.
  - 2. Right-click the Material Libraries node and click Add Library.

Included file =				
手 Use Style Library = Read-Only				
🗄 🎯 Appearance Libra	ries			
🖃 🞯 Material Librar				
🕞 Autodesk Mat	Add Library			
🚡 Inventor M	Restore System Default			
🗄 🧐 Workspace 🛛 🚽				
🙆 wedenen Cered				

3. Navigate to and select the custom library you want to add to the project. Click OK.

4. To make the added library the active library, the first one searched or referenced, right click the library node and click **Active Library**.

🗄 🧼 Appearance Librarie	S					
	Material Libraries     Autodesk Material Library					
	Inventor Material Library					
CustomCorp_Material ibears						
🗄 🧐 Workspace	Active Library					
👋 Workgroup Search I	Remove Library					
🛛 🗄 🦃 Libraries 👘	-					

**Reminder:** The migration process uses the Realistic Appearance color style setting to determine which definition is migrated and associated with the appearance name. Take appropriate action as described previously to ensure the correct definition is migrated.

#### **IMPORTANT**:

- Inventor 2013 requires a document, new or existing, to be open to get access to the Material and Appearance libraries, content, and user interface. You cannot work on the libraries outside of an open document.
- Materials and Appearances are **no longer styles.** They are no longer managed using the Style Library Manager. You still use the Style Manager to transfer other **Styles** content, such as Drafting Standards, between Style libraries.
- The *Style Management Wizard* is no longer available.
- Though materials and appearances are not considered styles, some style commands are used for library tasks. For example, **Purge** is used to remove unused materials and appearances from documents. **Update** is used to modify document materials and appearances so they match library definitions.

#### **Document Templates**

For customers who did not use style libraries and preferred to retain styles in document templates and managed these according to each template, we strongly urge you to migrate template based styles to custom libraries in order to retain custom appearances. It is neither recommended nor advisable to maintain appearances in a document.

The following message is associated with the move from templates to styles and has been in Inventor for a couple of releases.

Style Co	onflict			
	The following style definitions in template \\ZZZENGINEERING\Inventor\Release R2011 Templates\Templates\Standard.ipt differ from the definitions in the style library; the style library definitions will be used.			
	Color:Beige, Color:CARBON FIBER, Color:Light Gray, Color:Opal, Color:Turquoise, Color:Zinc, Lighting:Two Lights, Material:ABS Plastic, Material:Glass, Material:Iron, Malleable, Material:Stainless Steel, Austenitic			
	If the style definitions in the style library are intended for the new document, update the template with the new style definitions. If the style definitions in the template are intended for the new document, remove these styles from your style library using the Style Library Manager.			
	OK Prompts >>			

#### **Preparing to Migrate Models and Styles**

#### **Materials**

Materials are migrated from Material styles to Materials. There is not an option to defer this action. Custom materials that you have added are migrated. Use the new <u>Material Browser</u> and <u>Material Editor</u> to modify existing or create new materials.

#### **Appearances**

**Remember:** Before ever opening datasets, determine whether or not you want to uncheck the Realistic Appearance option in your 2012 Color Styles. Be sure you read the <u>topic</u> and that you are clear on the results you will get.

The following are steps performed in preparation for migrating models:

- 1. Create a custom library.
  - 1. Start a new part.
  - 2. In the QAT, click the Appearance Browser 🥮.
  - 3. In the browser toolbar, at the bottom, click **Manage** > **Create New Library**.
  - 4. Specify a folder location and name for the custom library and click **Save**.
- 2. Add the custom library to the project file.
  - 1. Select the project to which you will add the library.
  - 2. Right-click the Material Libraries node and click Add Library.

Included file =	
季 Use Style Library = R	ead-Only
🗄 🕑 Appearance Librai	ries
🗉 🚳 Material Librar	A 11171
🕀 Autodesk Mat	Add Library
💮 Inventor M	Restore System Default
🗄 🧐 Workspace 🛛 💳	
Course Course	D-H-

- 3. Navigate to and select the custom library you want to add to the project. Click OK.
- 4. To make the added library the active library, the first one searched or referenced, right click the library node and click **Active Library**.

🗄 🎯 Appearance Librarie	5			
🗉 🞯 Material Libraries				
🕼 Autodesk Material Library				
💮 Inventor Material Library				
CustomCorp_Mater	init ibenev			
🗄 🧐 Workspace	Active Library			
🌞 Workgroup Search I	Remove Library			
🗄 🍏 Libraries				

#### **Migrating Models**

The following provides two examples of how to migrating model and style content.

#### Scenario 1 Migrating to a custom .adsklib file

The custom material is defined as part of your Materials.xml and Colors.xml file in 2012. For 2013, you want to migrate the custom material into a custom *.adsklib* library.

1. Start a new part.

- 2. In the QAT, click Material Browser 🚳.
- 3. In the browser toolbar, click **Manage** > **Migrate Inventor Styles**.

	<u>*</u> 4
	Open Existing Library
	Create New Library
	Remove Library
	Create Category
	Delete Category
ĺ	Migrate Inventor Styles
	Set Display Units

4. In the Migrate Styles dialog box, specify the **Migrate From** location which where the Materials.xml and Colors.xml files reside. By default the path is

C:\Users\Public\Documents\Autodesk\Inventor 2012\Design Data in Windows 7.

Material Styles Migration	×
Migrate From	
Styles Library	
C:\Users\Public\Documents\Autodesk\Inventor 2012\Design Data	
☑ Color Styles Library	
Material Styles Library	
Migrate To	
Create New Library	
Select Existing Library	
Material Library	
C: \Users\Public\Documents\Autodesk\Inventor 2013\Design Data\Materials\Cu	
ОКС	ancel

5. Specify the **Migrate To** location which is typically the InventorMaterialsLibrary.adsk file or a custom library you create. By default the path is C:\Users\Public\Documents\Autodesk\Inventor 2013\Design Data\Materials in Windows 7.

6. Close and reopen the Material Browser.

OFAC	Concrete
GFRC (Glass Fibeforced Concrete)	Concrete
GFRC (Glass Fiberced Concrete)-1	Concrete
Glass	Glass
Glowing red uranium	Misc
Gold	physical material
Gray Iron	physical material
Gray Iron-1	physical material
High Density Polyethylene	Plastic
High Density Polyethylene-1	Plastic
High Impact Polystyrene	Plastic

*Scenario 2: Migrating an individual material style – glowingredunranium.styxml* Prerequisite: You have exported an Inventor 2012 custom material style to a \*.styxml file.

- 1. Start Inventor.
- 2. Start a new part file.
- 3. On the Manage tab, in the Styles and Standards panel, click Style Editor.



4. In the Style Editor, click Import.



5. Navigate to and select the **\*.styxml** file you want to import.



Candy_Red.styxml	✓ Style Definition Files (*.styxml)	•
	Open 🗸 Cancel	

6. In the confirmation dialog box, click Accept.



7. In the Style Editor, click **Done**. The style is imported into the current document and is located in the Document Appearances.

8. Open the Material Browser and in Document Materials, you will see the material. *It is not yet in a library for use with other components.* 

Mate	erial Browser					
Doc	Document Materials					
	Name Category					
	Generic	Misc				
	Glowing red uranium	Misc				

9. Drag and drop the imported appearance into the custom library. Alternatively, right-click the appearance and in the **Add to** list, select the library where the appearance will be stored.

000	unient materials				e_equal ▼
	Name	-	Category		- 1
	Generic		Misc		
	Glowing red uraniu		Mise	1	
		Assign to	Selection		
		Edit			
		Duplicate			
		Rename			
Cus	tomCorp_MaterialL	Delete		IE -	
	vorites	Add to	•	Favorites	- 1
► Au	utodesk Material Lib	rary 🗂		Inventor Material Li	brary
▶ In	ventor Material Lib	ary			
Cu	ustomCorp_Material	Library		CustomCorp_Mater	nalLibrary

#### **Migrating Content Center custom materials/appearances**

As seen on the **<u>Being Inventive</u>** blog. The Material and Appearance changes for 2013 are such that you need to be cautious when migrating *<u>custom content libraries that contain custom materials</u>.* 

The order in which you do things is of utmost importance. The major steps are:

- 1. Migrate your custom material and color styles into a 2013 custom material/appearance library.
- 2. Add your custom library in the project file and make it the active library.
- 3. Update the content center library.

#### **STEP 1: Migrating your custom materials**

In the context of the first step, we will describe two scenarios used in migrating custom content center materials. In the first scenario assume that a Content Center family defined in a desktop content file called **Mylibrary.idcl**. The library uses a custom material called **"Glowing red uranium"**.

🖻 江 🖀 🖹 🤫 면 🖾 🔛 🔛 💥 🛛 🏹				All Columns	
RowStatus	Member	Part Number [Pro	Diameter [mm]	FILENAME	MATERIAL
1	Unsuspect_part-01	Unsuspect_part-01	3	Unsuspect_part-01	Glowing red uranium
2	Unsuspect_part-03	Unsuspect_part-03	5	Unsuspect_part-03	Glowing red uranium
3	Unsuspect_part-02	Unsuspect_part-02	10	Unsuspect_part-02	Glowing red uranium

#### STEP 2 Add custom library to project file

- 1. Select the project to which you will add the library.
- 2. Right-click the Material Libraries node and click Add Library.

Included file =			
🐠 Use Style Library = Read-Only			
🗄 🎯 Appearance Libraries			
😑 🞯 Material Librar			
🕞 Autodesk Mat	Add Library		
🚡 Inventor M	Restore System Default		
🗄 🛞 Workspace 👘	-		
📥 westerne Count	n-th-		

- 3. Navigate to and select the custom library you want to add to the project. Click OK.
- 4. To make the added library the active library, the first one searched or referenced, right click the library node and click **Active Library**.



#### **STEP 3 Update the content center library**

1. Keep the project file open and add the custom content center library by clicking on the lower right icon in the editor.

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		-	
ve	Apply	Done	2

2. The library will be flagged as out-of-date displaying a yellow exclamation mark.

Access Opti Location of		Desktop Conten		
ibraries				
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Make sure you have migrated your custom materials before the next step.

- 3. Click the Update button at the lower right.
- 4. Optional: Test that the new library works correctly,
  - a. Start a new assembly.
  - b. Place a part from the "My Library" library. Alternatively, check the material in the content center editor.

#### **Migrating Documents Using Task Scheduler**

Applying the methods mentioned in this document, you can use Task Scheduler to automate your model migration. While the other methods can give you partial or complete migration, automated migration using Task Scheduler produces **FULL** Migration, partial is not an option. Thus, it is very important to complete all color style preparation **BEFORE** migrating using Task Scheduler. Use the following process to automate your migration:

- 1. Determine whether or not you will use the Realistic Appearance assignment in the legacy color styles. All models containing custom color styles should be processed before proceeding further.
  - 1. If you want to preserve a color style and not its Realistic Appearance assignment, make sure the check box is UNCHECKED. Otherwise, leave it checked.
- 2. Migrate legacy color & material.xml styles to a new custom .adsklib library.
- 3. Add the custom library to the project file.
- 4. Update your custom content center libraries.

- 5. This is a good point to test a subset of your data with this configuration ensuring all is as expected (review visual appearances, textures, physical material properties, and functionality that leverage custom content center libraries).
- 6. Once satisfied, do a full backup.
- Using the project file (step 3), use Task Scheduler to migrate your data in the following order: Parts, Assemblies, Presentations, and Drawings as discussed in the <u>Migration Best Practices</u> WikiHelp topic.
- 8. Test the migration results by reviewing various migrated documents.

## Where can I learn more about Material and Appearance libraries and the associated definitions?

Much of the information in this document is found in <u>WikiHelp</u>. There you will find procedures for:

- Material and Appearance Libraries
- <u>Materials</u>
- <u>Appearances</u>

Blog topics

- <u>Style conflict message</u>
- How to preserve Inventor 2012 cached styles in Inventor 2013

## 2013 Library Management Methods

Inventor 2012 introduced a color style option called Realistic Appearance for use with Realistic Visual Styles. Inventor 2013 builds on this capability introducing new <u>material and appearance libraries</u> and tools to assist in managing the libraries and individual material and appearance properties. The new <u>materials and appearances</u> are used by the Realistic Visual Style and the real time rendering capability in Inventor 2013.

The goal is to continue the progress toward a more seamless experience when working between Autodesk products.

To assist in supporting this change to material and appearance handling in Inventor, you will probably want to review and update your materials and color styles strategy.

Likely, you will want to move your custom or modified color and material styles into the new libraries. Thereafter, maintaining and improving the libraries so they are compatible across applications will require less effort. To manage these libraries we recommend either an Overwrite method or a Versioning method. The overwrite method has you copy and rename the library and perform edits on the copy. Then, replace the existing library with the modified copy. The versioning method describes how to copy, rename using a version naming convention. You modify the new version and distribute it. The details for each method are below.

**IMPORTANT**: In either management case, the source and copied libraries must not be used in the same project file or an error occurs.

If you routinely update your materials and appearances we recommend that you create a project file specifically for managing these assets.

Note, materials and appearances can reside in the same library; they do not require separate libraries.

#### **Overwrite method**

In this method we guide you on how to reliably update your 2013 libraries. You start with a copy of the 2013 material library, make the needed modifications, and replace the working library with the updated library. This method enables safe incremental updates to the material and appearance definitions.

The advantage of this method is that you do not modify the working project file.

#### Copy the file

- Locate the InventorMaterialLibrary.adsklib file or your own custom library that requires modification. The Inventor Material Library location varies depending on your installation and deployment methods.
  - a. Standard Standalone install: C:\Users\Public\Documents\Autodesk\Inventor 2013\Design Data\Materials

2. Make a copy of the file, and apply a different name, such as **My\_ InventorMaterialLibrary.adsklib**.

#### Creating an Asset Management project file

The following steps guide you in creating an asset management project file.

- 1. Start Inventor.
- 2. In the Welcome dialog box, click Projects. Or, in Inventor click Get Started > Launch > Projects.
- 3. In the Project Editor, in the upper section, create a new project for asset management. All that is required is to define the project name and point the project to the folder where the materials libraries are located.

Project File				
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Assest M	anagement			
Project (M	orkspace) Folder			
C:\Users	Public Documents Autodes	sk\Inventor 2013\Des	ign Data Materials	
Project File	e to be created			
C:\Users	Public Documents Autodes	sk\Inventor 2013\Des	ign Data∖Materials∖	Asse

4. In the Project File Editor, Appearance Libraries , right-click the Inventor Material Library node and select **Remove Library**. Repeat this step in Material Libraries. Save the changes.



5. You must **Exit** and **Restart** Inventor. After restarting Inventor, the project should resemble the following image:



- 6. Edit the Project File.
- 7. Right click the Appearance/Material Libraries node and click Add Library.



- 8. Navigate to and select My\_InventorMaterialLibrary.adsklib.
- 9. Right-click the library node and click Active Library.



Note: After adding your custom library, you can remove all other libraries if you do not want them available by default. You can always navigate to them during a session, they just would not be available automatically.

10. Save the project changes.

#### Modify the Library content

1. Create a new part file, such as **AssetMgmnt.ipt**. For library management purposes, it is advisable to keep the part free of geometry.

#### 2. In the QAT, click Material Browser



- 3. In the Material or Appearance Browser, confirm **My\_InventorMaterialLibrary** is the **active** library.
- 4. To edit materials or appearances these **must be added to a document**.
- 5. Modify materials and appearances according to your requirements.
- 6. Drag and drop the modified materials and appearances into the respective libraries.
- 7. Save the part file for future asset tasks and exit Inventor.

#### **Overwrite working libraries**

Customize the following general description to work with your corporate policies and procedures.

Set an appropriate time to make the library switch and ensure that **NO ONE** is accessing the material library file you are replacing. These steps apply to Inventor libraries and custom libraries you create.

- 1. In Windows Explorer, navigate to the folder where the InventorMaterialLibrary.adsklib file is located.
- 2. Copy My\_InventorMaterialsLibrary.asklib and paste into the folder location of the InventorMaterialLibrary.
- 3. Ensure the file permissions for My\_InventorMaterialsLibrary.asklib are Read-Only.
- 4. *(for Vault only)* Check out InventorMaterialLibrary.adsklib. To avoid an error message, ensure no one is accessing the library.
- 5. Delete the old InventorMaterialsLibrary.adsklib file. If server-based, take the necessary precautions for a centralized access point.
- 6. Rename My\_InventorMaterialsLibrary.asklib to InventorMaterialLibrary.adsklib.
- 7. (for Vault only) Check-in the renamed library.
- 8. *(for distributed use)* Distribute the library to the appropriate machines overwriting the existing library. Before distributing the library, ensure **NO ONE** is accessing the target libraries you will overwrite.
- 9. In line with your policies and procedures, notify users that they can begin working. The project file for users continues to point at the InventorMaterialLibrary.

**IMPORTANT**: If, when switching between project files, one of the libraries displays an error 4, exit and restart Inventor to resolve the library access issue.

#### **Versioning method**

The versioning method involves establishing a naming convention involving a version number whenever you release a new version of the appearance library. You copy the existing library, rename it, modify it, and distribute it. Finally, modify the project files to use the latest version.

The advantage to this method is that you can keep track of which version is being used at any given time and by comparing with archived versions, can tell what was modified.

#### Copy the file

- Locate the InventorMaterialLibrary.adsklib file or your custom library that requires modification. The Inventor Material Library location varies depending on your installation and deployment methods.
  - a. Standard Standalone install: C:\Users\Public\Documents\Autodesk\Inventor 2013\Design Data\Materials
- Make a copy of the library and apply a versioned name, such as InventorMaterialLibrary\_v1.0.adsklib or corp\_custom\_materials\_v1.0.adsklib

#### Modify the project file

- 1. Start Inventor.
- 2. In the Welcome dialog box, click Projects. Or, in Inventor click Get Started > Launch > Projects.
- 3. In the Project File Editor, Appearance Libraries , right-click the Inventor Material Library node and select **Remove Library**. Repeat this step in Material Libraries. Save the changes.



4. **Exit** and **Restart** Inventor. This step removes the library from memory.

New



5. Edit the Project File.

6. Right click the Appearance/Material Libraries node and click Add Library.



- 7. Navigate to and select InventorMaterialLibrary\_v1.0.adsklib.
- 8. Right-click the library node and click Active Library.



9. Save the project changes.

#### Modify the library content

- 1. Create a new part file, such as AssetMgmnt.ipt.
- 2. In the QAT, click Material Browser



- 3. In the Material Browser, confirm InventorMaterialLibrary\_v1.0 is the active library.
- 4. Modify document materials and appearances according to your requirements.
- 5. Drag and drop modified materials and appearances from the Document section into the appropriate library to update the library definition.
- 6. Save the part file for future asset tasks and exit Inventor.

#### **Overwrite working libraries**

Customize the following description to work with your corporate policies and procedures.

- 1. Copy InventorMaterialLibrary\_v1.0.adsklib and paste into the folder where the InventorMaterialLibrary is located.
- 2. Ensure that the file permissions on the new version library are **Read-Only**.
- 3. (for vault) Check in the new library version to Vault.

- 4. If you use a centralized project file, modify the project file to use the new version. It is necessary to do the same removal and addition of the library as described previously. The InventorMaterialLibrary and the versioned libraries cannot reside in the same project file.
- 5. In line with your policies and procedures, notify users to save and restart Inventor before they begin working.

**IMPORTANT**: If, when switching between project files, one of the libraries displays an error  $\triangle$ , exit and restart Inventor to resolve the library access issue.

#### **Important information**

The following information helps you to determine which method will help you manage your libraries effectively.

- Both methods apply to the Inventor Material Library and custom libraries you create.
- Vault has a known issue, when you check out a library that is in use in someone's document. The following error message displays:



• If you edit a material library while someone is still using Inventor the following error message displays:



• From within the Material or Appearance Browsers, If you open a library and its copy in the same session, this error message displays:

Autodesk Inventor Professional - Open Protein Library	
Failed to open material library	
	ОК

The two methods involve editing both the project files and library copies. If material library modifications occur frequently, we recommend that you establish a project dedicated to asset management.

The information in this document can be found in various sections of the WikiHelp content.

FAQ Part 1 FAQ Part II Data Migration > What's Changed in R2013 Data Migration > Inventor 2013 Data Migration > Migrate Color Styles to Appearances and Migrate Material Styles to Materials Data Migration > Migrating Content Center custom materials and appearances Manage Materials and Appearances 2013 Library Management Methods Migration Mapping – Materials Migration Mapping - Appearances